

Julia Mariko - Biography

English-Japanese soprano Julia Mariko is represented by Steve Phillips Management. She is a graduate from the Royal Northern College of Music and is based in London.

Julia looks forward to returning to Opera North this autumn performing as 'Despina' in the world premiere and second instalment of the 'Big Opera' series; *The Big Opera Mystery*, following a successful run of *The Big Opera Adventure* in 2024 performing arias as 'Adele' *Die Fledermaus*, 'The Cricket' *The Adventures of Pinocchio* and 'Olympia' *The Tales of Hoffman*.

Julia has most recently worked with Buxton International festival creating the role of 'C' in the world premiere of *Inevitable* and also with Scottish Opera for their Summer 2025 double-bill covering 'The Plaintiff' *Trial By Jury* and 'Sylvia Lawless' in the world premiere political satire *A Matter of Misconduct*.

In spring, Julia worked with Opera Up Close as 'Cathleen' in Vaughan Williams' *Riders to the Sea*, and after touring in summer with Opera North as 'Alice' *Wonderland Restored* in 2024.

Julia has worked with English Touring Opera on numerous occasions, with highlights including 'The Lamplighter' in *Manon Lescaut*, 'Anne Trulove' cover *The Rake's Progress* and 'Theresa' in their Learning & Development opera *The Great Stink* in 2024.

In 2023 as 'Virtue', cover 'Poppea' and 'Drusilla' in Monteverdi's *The Coronation of Poppea*, covered the role of 'Madame Cortese' in Rossini's *Il Viaggio a Reims*, performed the role of 'Lola' in their award-winning Learning & Participation production *The Wish Gatherer*, and was awarded ETO's Emerging Artist Bursary. In summer 2023 Julia worked with Buxton International Festival playing the roles of 'Shirley', 'Stella' and cover 'Vera' in the world premier of new musical *The Land of Might-Have-Been*.

In addition to main stage performances, Julia often works with ENO Engage appearing in their 'Discover Opera Days' for visiting schools, she has performed in recital alongside Dame Sarah Connolly with Leeds Lieder Festival, appeared in the first ever Opera Festival Scotland in masterclass with Janis Kelly and worked with electronic music duo Drøne, in collaboration with ETO Unboxed performing a new composition; *Vox Interrupts*, exploring the rarely ventured cross genre world of electronic music and opera.

Julia also makes her film debut as 'Musetta' in Robin Norton-Hale's filmed production of *La Bohème* with Finite Films.

Previous highlights include: 'Barbarina' *The Marriage of Figaro* (Opera North), 'The Linnet', *The Selfish Giant* (Opera North), 'Gretel' *Hansel and Gretel* (Waterperry Opera Festival), 'Gianetta' *L'Elisir D'amore*, (Scherzo Ensemble), 'Fredrika' *A Little Night Music* (Buxton International Festival), 'Amore' (cover) *Orfeo ed Euridice*, (Opera North), 'Princess Hrothmund' *Beowulf* (Charles Court Opera), 'Fairy Godmother' *Cinderella*, (Opera North Whistle-Stop-Opera), 'Soeur Constance' *Dialogues des Carmélites* (RNCM), 'Gianetta' *The Gondoliers* (The National G&S Opera Company).